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Nota di contenuto	Contents; List of Illustrations; List of Contributors; Note on Nomenclature, Spelling and Texts; 1. Introduction: Agamemnons in Performance; SECTION I: IN SEARCH OF THE SOURCES; SECTION II: THE MOVE TO MODERNITY; SECTION III: THE LANGUAGES OF TRANSLATION; SECTION IV: THE INTERNATIONAL VIEW; References; Index
Sommario/riassunto	This interdisciplinary, multi-author volume is devoted to the performance reception of Aeschylus's Agamemnon, the first play in his Oresteia trilogy. The eighteen essays trace the story of the impact and influence of this seminal play, from its original performance in classical Athens, through ancient Rome and the European Renaissance until the present day. Genres discussed include film, the novel, and lyric poetry as well as theatre and opera. The volume is fully illustrated, and includes an extensive bibliography and chronological appendix. - ; Aeschylus' Agamemnon, the first play in the Ore