Record Nr. UNINA9910458254303321 Autore Sherwonit Bill <1950-> **Titolo** Changing paths [[electronic resource]]: travels and meditations in Alaska's Arctic wilderness / / Bill Sherwonit Fairbanks,: University of Alaska Press, c2009 Pubbl/distr/stampa **ISBN** 1-60223-106-0 Descrizione fisica 1 online resource (226 p.) Disciplina 917.98/70452 917.9870452 Wilderness areas - Alaska Soggetti Electronic books. Brooks Range (Alaska) Description and travel Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Part One; 1. Entering New Terrain; 2. The Question; 3. The Nunamiut; 4. A River to Cross; 5. Approaching God'sand Robert Marshall-Country; 6. Memories from a Geology Past; 7. A Life-Changing Discovery; Part Two; 8. Seeking the Roots of a Paradox; 9. A Sheltered Childhood: 10. Across the Divide and into the Valley of Precipices; 11. A Place of Refuge; 12. Passing Through Grizzly Country; 13. Days of Rocks and Minerals; 14. Meeting Bear, Crossing the North Fork; Part Three; 15. Gates of the Arctic; 16. From Geologist to Writer and Greenie 17. In the Shadow of Doonerak18. Wilderness Music; 19. Middle-Aged Discoveries; 20. The Journey Ends; 21. Joined in Community; Epilogue; Return to Gates; References and Suggested Reading Changing Paths: Travels and Meditations in Alaska's Arctic Wilderness is Sommario/riassunto an autobiographical exploration of author Bill Sherwonit's relationship with the Alaska wilderness. Written in three parts, it first describes Sherwonit's introduction to the Brooks Range and his years as an

> exploration geologist. Taking a step back, the author then takes us into the past to explore his childhood roots in rural Connecticut and his recognition of wild nature as a refuge. He concludes with his

> emergence as a nature writer and wilderness advocate. An engrossing,

fascinating, and eye-opening tale of one man's