

1. Record Nr.	UNINA9910458250503321
Titolo	Aldo Leopold and the ecological conscience // edited by Richard L. Knight and Suzanne Riedel
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2002 ©2002
ISBN	1-280-48200-1 9786610482009 1-4237-6313-0 0-19-534883-4 1-60256-776-X
Descrizione fisica	1 online resource (xxii, 190 p.) : ill., ports
Disciplina	333.7/2
Soggetti	Nature conservation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Moving mountains : Aldo Leopold and A Sand County Almanac / Curt D. Meine -- Aldo Leopold : blending conversations about public and private lands / Richard L. Knight -- Aldo Leopold's wilderness, Sand County, and my garden / John Seidensticker -- Then and now / James A. Estes -- Great possessions : Leopold's good oak / Mary Anne Bishop -- From the balance of nature to the flux of nature : the land ethic in a time of change / J. Baird Callicott -- Aldo Leopold was a conservation biologist / Reed Noss -- Professor Leopold, what is education for? / Winifred B. Kessler and Annie L. Booth -- Aldo Leopold and the value of nature / Stephen R. Kellert -- Leopold's land ethic : a vision for today / Jamie Rappaport Clark -- Aldo Leopold : conservationist and hunter / L. David Mech -- The A-B dichotomy and the future / Edwin P. Pister -- What would Aldo have done? : a personal story / Jack Ward Thomas.
Sommario/riassunto	In this work ecologists, wildlife biologists, and other conservationists explore the ecological legacy of Aldo Leopold and his contributions to the environmental movement, the philosophy of science, and natural resource management.

2. Record Nr.	UNINA9910149398903321
Autore	Celik Zeynep
Titolo	About antiquities : politics of archaeology in the Ottoman Empire // Zeynep Celik
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2016 ©2016
ISBN	1-4773-1020-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (268 pages) : illustrations (some color)
Disciplina	069.094561/015
Soggetti	Museums - Turkey - History Archaeological museums and collections - Turkey - History Turkey Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Copyright © 2016 by the University of Texas Press. Printed in the United States of America. First edition, 2016. The paper used in this book meets the minimum requirements of ANSI /NISO Z39.48-1992 (R1997) (Permanence of Paper).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beginnings : the nineteenth-century museum -- Scholarship and the Imperial Museum -- The Imperial Museum and its visitors -- The Ottoman reading public and antiquities -- The landscape of labor -- Dual settlements -- Epilogue. enduring dilemmas.
Sommario/riassunto	Antiquities have been pawns in empire-building and global rivalries; power struggles; assertions of national and cultural identities; and cross-cultural exchanges, cooperation, abuses, and misunderstandings—all with the underlying element of financial gain. Indeed, “who owns antiquity?” is a contentious question in many of today’s international conflicts. About Antiquities offers an interdisciplinary study of the relationship between archaeology and empire-building around the turn of the twentieth century. Starting at Istanbul and focusing on antiquities from the Ottoman territories, Zeynep Çelik examines the popular discourse surrounding claims to the past in London, Paris, Berlin, and New York. She compares and contrasts the experiences of two museums—Istanbul’s Imperial

Museum and the Metropolitan Museum of Art—that aspired to emulate European collections and gain the prestige and power of owning the material fragments of ancient history. Going beyond institutions, Çelik also unravels the complicated interactions among individuals—Westerners, Ottoman decision makers and officials, and local laborers—and their competing stakes in antiquities from such legendary sites as Ephesus, Pergamon, and Babylon. Recovering perspectives that have been lost in histories of archaeology, particularly those of the excavation laborers whose voices have never been heard, *About Antiquities* provides important historical context for current controversies surrounding nation-building and the ownership of the past.
