

1. Record Nr.	UNINA9910452048703321
Autore	Martin Philip L. <1949->
Titolo	Managing labor migration in the twenty-first century [[electronic resource] /] / Philip Martin, Manolo Abella, and Christiane Kuptsch
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-72246-4 9786611722463 0-300-12996-3
Descrizione fisica	1 online resource (1 online resource (xiv, 226 p.)) : ill
Collana	Global management series
Altri autori (Persone)	AbellaManolo I KuptschChristiane
Disciplina	331.6/2
Soggetti	Foreign workers Foreign workers - Government policy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement taken from jacket.
Nota di bibliografia	Includes bibliographical references (p. 209-215) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Why International Migration? -- 2. Global Migration Patterns And Issues -- 3. Highly Skilled Guest Workers -- 4. Guest Worker Programs -- 5. Managing Guest Workers -- 6. Thailand: Migration in a Tiger Economy -- 7. Managing Migration in the Twenty-first Century -- Appendix: ILO Conventions on Migrants, -- Notes -- References -- Index
Sommario/riassunto	Why have ninety million workers around the globe left their homes for employment in other countries? What can be done to ensure that international labor migration is a force for global betterment? This groundbreaking book presents the most comprehensive analysis of the causes and effects of labor migration available, and it recommends sensible, sustainable migration policies that are fair to migrants and to the countries that open their doors to them. The authors survey recent trends in international migration for employment and demonstrate that the flow of authorized and illegal workers over borders presents a formidable challenge in countries and regions throughout the world. They note that not all migration is from undeveloped to developed countries and discuss the murky relations between immigration policies

and politics. The book concludes with specific recommendations for justly managing the world's growing migrant workforce.

2. Record Nr.	UNINA9910458247003321
Autore	Adams Paul C
Titolo	Atlantic reverberations [[electronic resource]] : French representations of an American presidential election // Paul C. Adams
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2007
ISBN	9780817885905 1-351-16288-8 1-351-16286-1 1-281-10368-3 9786611103682 0-7546-8328-1
Descrizione fisica	1 online resource (253 p.)
Disciplina	324.973/0931
Soggetti	Presidents - United States - Election - 2004 Elections - United States - Public opinion Public opinion - France Mass media - Political aspects - France Communication in politics Globalization - Political aspects - France Globalization - Political aspects - United States Electronic books. United States Foreign public opinion, French France Relations United States United States Relations France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [215]-231) and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Tables; Preface; 1. The International Echo Chamber; 2. Geopolitical Representation and its Contexts; 3. France-US Relations and the 2004 Election; 4. Scholarly

Debate: The Emerging Motif of Counterbalance; 5. Newspaper Reporting: Restraint and Balance; 6. Television: Plumbing the Depths of l'Amerique Profonde; 7. Internet: Ideal Speech Situation or Babble?; 8. Quel Rapprochement?; References; Index

Sommario/riassunto

The 2004 US election provided French citizens and their media with a springboard for re-conceiving 'self' and 'other'. By examining how the French media - newspapers, television, the internet and scholarly research - represented the election from a critical geopolitical perspective, this book provides the first major in-depth study of views of the US in contemporary foreign media.
