1. Record Nr. UNINA9910458246503321 Autore Kater Michael H. Titolo The Twisted Muse [[electronic resource]]: Musicians and Their Music in the Third Reich Pubbl/distr/stampa New York, : Oxford University Press, 1999 **ISBN** 1-281-34680-2 9786611346805 0-19-535107-X 1-60256-399-3 Descrizione fisica 1 online resource (344 p.) Disciplina 780.943 Soggetti Fine Arts Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Contents; Abbreviations; Introduction; 1 NATIONAL SOCIALISM, THE THIRD REICH, AND THE MUSIC SCENE; Music, Economics, and Political Opportunism; Nazi Agencies of Music Administration; Nazi Musical Careers; 2 MUSICAL PROFESSIONALISM AND POLITICAL COMPROMISE; Hitler's Bias: Knappertsbusch and His Nemesis Krauss; Political Allegiance and Career Enhancement: 3 PERSECUTED AND EXILED JEWISH AND ANTI-NAZI MUSICIANS; Nazi Anti-Semitic Policy in the Music Sector; Jewish Musicians under Nazi Rule; Jewish Flight and Exile; Exiled Non-Jewish Musicians: 4 MUSIC IN THE INSTITUTIONS Family, School, and Hitler YouthThe Academies and the Protestant Church; 5 DISSONANCE AND DEVIANCE; The Nazi Struggle for Modernity in Music: The Ambiguities of Dissidence: Orff, Wagner-Régeny, and Furtwängler; Balancing Acts: Strauss and Pfitzner; Forms of Resistance; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z; Under a totalitarian regime, can art and artists be innocent? This Sommario/riassunto questions and its implications are explored in Michael Kater's broad survey of musicians, and the music they composed and performed

during the Third Reich.