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Titolo	Rogue flows [[electronic resource]] : trans-Asian cultural traffic / / edited by Koichi Iwabuchi, Stephen Muecke, and Mandy Thomas
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Altri autori (Persone)	IwabuchiKoichi <1960-> MueckeStephen <1951-> ThomasMandy <1959->
Disciplina	300 303.4825
Soggetti	Culture diffusion - East Asia Globalization Arts and globalization - East Asia Electronic books. East Asia Civilization 20th century East Asia Civilization 21st century East Asia Intellectual life 20th century East Asia Intellectual life 21st century
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Nota di contenuto	; Introduction, Siting Asian cultural flows / Koichi Iwabuchi, Stephen Muecke and Mandy Thomas -- Commerce and culture in the pre-colonial Indian Ocean / Devleena Ghosh and Stephen Muecke -- Moving zones of China : flows of rite and power in Southeast Asia / Annette Hamilton -- It's all in a game : television formats in the People's Republic of China / Michael Keane -- Taiwan's present/Singapore's past mediated by Hokkien language / Chua Beng-Huat -- Self-Orientalism, reverse Orientalism and pan-Asian pop culture flows in Dick Lee's Transit Lounge / Tony Mitchell -- Imagining 'new Asia' in the theatre : cosmopolitan East Asia and the global West /

C. J. W.-L. Wee -- Time and the neighbor : Japanese media consumption of Asia in the 1990s / Koichi Iwabuchi -- East Asian cultural traces in post-socialist Vietnam / Mandy Thomas -- Re-importation of cha yi guan teahouses into contemporary China from Taiwan : cultural flows and the development of a public sphere / Jing Zheng -- Fashion shows, fashion flows : the Asia Pacific meets in Hong Kong / Lise Skov -- ; Postscript, Participating from a distance / Meaghan Morris.

Sommario/riassunto

The papers analyze how such intra-Asian flows (re)produce or challenge socio-cultural formations of Western modernity, with relation to gender, sexuality, ethnicity, race and class in Asia, and play a part in constructing national/cultural identities in Asia and in articulating the discursive category of 'Asia'.

2. Record Nr.

Autore

Titolo

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Del Roio Marcos

The prisms of Gramsci : the political formula of the united front / / by Marcos Del Roio ; translation by Pedro Sette-Camara

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Nota di contenuto

Front Matter -- Introduction -- War, Revolution and the Communist Scission in Gramsci -- The Paradox between Communist Scission and United Front -- The Communist Refoundation and the United Front in Gramsci -- The Strategy of the Anti-Fascist United Front -- Conclusion -- References -- Index.

Sommario/riassunto

In this work, Marcos Del Roio analyses Gramsci's pre-prison political-theoretical activity in light of a radical thesis: that throughout Gramsci's life we see a total continuity between his political praxis and his philosophical reflection. That is not to ignore the changes, turns, and even fractures in the Sardinian communist's thinking across his brief but rich existence. On the contrary. Reading Gramsci , we find key ideas that set the rhythm of all of his thought, at least from the time of the Turin factory councils up till the writing of his final notebooks. These ideas also established the essential identity of his thinking, throughout (and over and above) the diversity of its manifestations: just as we typically find in all great thinkers. This book's title, referring to the metaphor of a ray of light passing through a prism, expresses this counterpoint between identity and diversity. The main category we find in the subtitle speaks to this same problematic, considered in the context of Gramsci's political action and the radical Leninism that guided him in his victorious battle with Bordiga: the 'united front'. This political formula was coined in Germany in 1921 and was central to the late Lenin's thinking, and in this work Del Roio shows its various different interpretations as the basis for analysing Gramsci's own position in this regard.
