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To the Budding Creative Writer: A Handbook is designed to help young writers come to grips with questions and problems relative to their creative efforts. The authors discuss a range of topics, providing guidelines on such issues as style, technique, point of view, characterization, poetic diction, figurative language, denotation and connotation, etc. They equally offer useful critical comments on some of the works of accomplished African writers whom they cite as models for beginning writers, fusing literary creativity with literary criticism. All along the co-authors stress the centrality,

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