

1. Record Nr.	UNINA9910458236403321
Autore	Jua Roselyne M
Titolo	To the budding creative writer [[electronic resource] ] : a handbook // Roselyne M. Jua & Bate Besong
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa RPCIG, 2009
ISBN	1-283-19873-8 9956-717-86-X 9786613198730 9956-717-98-3 9956-615-43-9
Descrizione fisica	1 online resource (142 p.)
Altri autori (Persone)	BesongBate
Soggetti	Creative writing Authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; Foreword; Section One - Guidepost on the Art of Writing Poetry; Preface; Aims of Poetry; Some Obstacles to Writing Successful Poetry; Synopsis for the Aspiring Poet; Modern African Poets of Exceptional Eloquence; Denotation and Connotation as Aspects of Poetic Composition; Further Comments on Selected African Poets; On Writing your Own Poem: Stylistic and Thematic Considerations; Review; Section Two - Guidepost on the Art of Prose Fiction; Preface; Writing a Fictitious Prose Narrative: Guideposts; On the Short Story and Novel Aspects of Fiction Perspective in Fiction; Point of View; Three Basic Approaches of Point of View; Preface to Aspects of Successful African Novels; Criteria for Evaluation; Fictional Plot Structure; Stock-Taking; Plot, Theme, and Character; Section Three - Guidepost to the Art of Playwriting; Preface; When you Write your Play; Declaration of Purpose; Questions on Artistic Vision; Further Notes on Democratic Style and Structure; Afterword; Suggestions for Further Reading; Selected Bibliography; Back cover

## Sommario/riassunto

To the Budding Creative Writer: A Handbook is designed to help young writers come to grips with questions and problems relative to their creative efforts. The authors discuss a range of topics, providing guidelines on such issues as style, technique, point of view, characterization, poetic diction, figurative language, denotation and connotation, etc. They equally offer useful critical comments on some of the works of accomplished African writers whom they cite as models for beginning writers, fusing literary creativity with literary criticism. All along the co-authors stress the centrality,

---