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Sommario/riassunto	This volume provides a systematic overview of the debates over Japanese national identity and nationalism from the middle of the nineteenth century to the present. It presumes that nationalism is a particular form of identity-politics and as such it foregrounds national identity as it has been articulated by influential Japanese intellectuals. Building on theories that situate nationalism as a mode of politicizing the people, this study presents Japanese nationalism as a contestory practice that positions "the people" as what the nation is and what nationalism seeks to achieve. The body of the text is composed of chapters that explore key sites where this practice has been particularly intense and influential (kokumin, minzoku, shakai, tenno). Originally

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