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Titolo	Gilbert & Gubar's The madwoman in the attic after thirty years [[electronic resource] /] / edited with an introduction by Annette R. Federico ; foreword by Sandra M. Gilbert
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Nota di contenuto	"Bursting all the doors": The madwoman in the attic after thirty years / Annette R. Federico -- After Gilbert and Gubar: madwomen inspired by Madwoman / Susan Fraiman -- Modeling the madwoman: feminist movements and the academy / Marlene Tromp -- Gilbert and Gubar's daughters: The madwoman in the attic's spectre in Milton studies / Carol Blessing -- Feminism to ecofeminism: the legacy of Gilbert and Gubar's readings of Mary Shelley's Frankenstein and The last man / Katey Castellano -- Enclosing fantasies: Jane Eyre / Madeleine Wood -- Jane Eyre's doubles? Colonial progress and the tradition of new woman writing in India / Narin Hassan -- Revisiting the attic: recognizing the shared spaces of Jane Eyre and Beloved / Danielle Russell -- The legacy of hell: Wuthering heights on film and Gilbert and Gubar's feminist poetics / Hila Shachar -- The veiled, the masked, and the civil war woman: Louisa May Alcott and the madwoman allegory / Keren Fite -- Sensationalizing women's writing: madwomen in attics, the sensational canon, and generic confinement / Tamara Silvia Wagner -- Ghosts in the attic: Gilbert and Gubar's The madwoman in the attic and the female gothic / Carol Margaret Davison -- Elizabeth Gaskell: a well- tempered madness / Thomas P. Fair -- Mimesis and poiesis: reflections on Gilbert and Gubar's reading of Emily Dickinson / Lucia Aiello.

