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Nota di contenuto	Contents; Introduction; 1 Riis and Charity Writing; 2 Crane and Slum Fiction; 3 The Touristic Ethic and Photography; 4 "In Search of Excitement": The Ethics of Entertainment; 5 Self-Esteem and the Tough; 6 Psychological Moralities of the Slum; Afterword; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	In this study, the author demonstrates how, in the last decade of the 19th century, the slum became a source of spectacle as never before - in newspapers, photographs and literature. With close readings of texts by Crane and Riis, he argues that this amounted to a revolution of

ethics.

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