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Sommario/riassunto

Over the twentieth century Scots' lives changed in fast, dramatic and culturally significant ways. By examining their bodies, homes, working lives, rituals, beliefs and consumption, this volume exposes how the very substance of everyday life was composed, tracing both the intimate and the mass changes that the people endured. Using novel perspectives and methods, chapters range across the experiences of work, art and death, the way Scots conceived of themselves and their homes, and the way the 'old Scotland' of oppressive community rules broke down from mid-century as the country reinvented it
