

1. Record Nr.	UNINA9910458229803321
Autore	Serrano Richard A
Titolo	My grandfather's prison [[electronic resource]] : a story of death and deceit in 1940s Kansas City // Richard A. Serrano
Pubbl/distr/stampa	Columbia, : University of Missouri Press, 2009
ISBN	0-8262-7198-7
Descrizione fisica	1 online resource (164 p.)
Disciplina	364.152/3092
Soggetti	Murder - Missouri - Kansas City Murder victims - Missouri - Kansas City Murder - Investigation - Missouri - Kansas City Alcoholics - Missouri - Kansas City Political corruption - Missouri - Kansas City - History - 20th century Electronic books. Kansas City (Mo.) Politics and government Kansas City (Mo.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"Author discovers the fate of the grandfather he never knew, who had abruptly abandoned his family during the Great Depression, become a prisoner to alcohol and skid row, and, entangled in the corrupt Pendergast era of Kansas City, Missouri, had finally been murdered at the old Kansas City Municipal Farm"--Provided by publisher.

2. Record Nr.	UNINA9910816618603321
Autore	Patel Ashraf
Titolo	Boond Boond Me Sagar : Yuva Netritva Ki Gehri Padtaal / / Patel, Ashraf [and three others]
Pubbl/distr/stampa	Los Angeles ; ; London ; ; New Delhi, India : , : Sage Bhasha, , 2016
ISBN	93-5280-033-8
Descrizione fisica	1 online resource (xix, 212 pages) : illustrations
Disciplina	305.2355
Soggetti	Youth development Leadership Nation-building
Lingua di pubblicazione	Hindi
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword- Rashmi Bansal Prologue: The Classroom Is My World Is Society Hanging on to an Archaic Concept of the Classroom? Can Adults Really "Teach" Young People? If You Approach the Ocean with a Spoon, Won't It Look Like a Drop? What Are the Different Lenses for Viewing Youth? Why Are Youth-Centric Spaces So Critical? What Design Principles Can Help to Cocreate a Vibrant 5th Space? Epilogue: The World Is My Classroom Index.
Sommario/riassunto	The Ocean in a Drop explores how young people have contributed significantly to society in the past, and suggests ways in which they can take centre stage again. Traditionally, society has legitimized four spaces for young people: the family, friends, education/careers, and leisure. The book introduces the concept of the 5th Space-a space that goes beyond the commonly used terms of volunteerism and Active Citizenship and focuses on three critical aspects of youth development: understanding the Self, building meaningful relationships, and impacting Society. By facilitating young people to connect their selves with society and by developing skills, values, and attitudes that enable them to impact the world around them, 5th Spaces become a critical strategy for renewing society. From the lessons learnt from the Indian Independence movement, theories of youthhood, interviews with key stakeholders, and Pravah's own experiences of working with young people, the book argues that youth once again need to be at the

forefront of nation building.
