. Record Nr. Autore	UNINA9910458229503321 Whitlock Gillian <1953->
Titolo	The intimate empire [[electronic resource] ] : reading women's
Pubbl/distr/stampa	New York, : Cassell, 2000
ISBN	1-281-29152-8 9786611291525 1-84714-240-0
Descrizione fisica	1 online resource (241 p.)
Collana	Literature, culture, and identity
Disciplina	820.9/9287/09171241
Soggetti	Commonwealth literature (English) - Women authors - History and criticism
	Autobiography - Women authors Women and literature - Commonwealth countries - History - 20th century
	Women and literature - Commonwealth countries - History - 19th century
	English prose literature - 19th century - History and criticism
	English prose literature - 20th century - History and criticism Imperialism in literature
	Colonies in literature
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [207]-220) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction: In the pink: Empire and autobiography; 1 Autobiography and slavery: Believing the History of Mary Prince; 2 Settler subjects; 3 Travelling in memory of slavery; 4 Kenya: The land that never was; 5 Autobiography and resistance; 6 In memory of the colonial child; Select bibliography; Index
Sommario/riassunto	By means of contextualized readings, this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization, incorporation and resistance, and the formation and reformation of identities which occurs in postcolonial

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space. The book explores the interconnections between race, gender, autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness, femininity and masculinity, and nationality. Unlike previous studies of autobiog