1. Record Nr. UNINA9910458223903321 Autore Heinzelman Susan Sage Titolo Riding the black ram [[electronic resource]]: law, literature, and gender // Susan Sage Heinzelman Stanford, Calif., : Stanford Law Books, c2010 Pubbl/distr/stampa **ISBN** 0-8047-7368-8 Descrizione fisica 1 online resource (201 p.) Collana The cultural lives of law 823.009/3554 Disciplina 823.0093554 Soggetti English fiction - History and criticism Law and literature - England - History Law in literature Women and literature - England - History Women in literature Women - Legal status, laws, etc - England - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents; Preface; Acknowledgments; 1. "Termes Queinte of Lawe" and Nota di contenuto Quaint Fantasies of Literature: Chaucer's Man of Law and Wife of Bath; 2. Public Affairs and Juridical Intimacies: Seventeenth- and Eighteenth-Century French and English Women Novelists; 3. Black Letters and Black Rams: Law, Gender, and the Novel in Early Eighteenth-Century England; 4. How to Tell a Story That Might Prevent a Hanging: Mary Blandy, Parricide, 1752; 5. Statues, Statutes, and Queens on Trial; Postscript; Notes; Bibliography; Index Sommario/riassunto Riding the Black Ram demonstrates how, despite the changing nature of the relationship between law and literature, gender stereotypes regarding the figure of the unruly woman persist.