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Collana	The cultural lives of law
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Nota di contenuto	Contents; Preface; Acknowledgments; 1. "Termes Queinte of Lawe" and Quaint Fantasies of Literature: Chaucer's Man of Law and Wife of Bath; 2. Public Affairs and Juridical Intimacies: Seventeenth- and Eighteenth-Century French and English Women Novelists; 3. Black Letters and Black Rams: Law, Gender, and the Novel in Early Eighteenth-Century England; 4. How to Tell a Story That Might Prevent a Hanging: Mary Blandy, Parricide, 1752; 5. Statues, Statutes, and Queens on Trial; Postscript; Notes; Bibliography; Index
Sommario/riassunto	Riding the Black Ram demonstrates how, despite the changing nature of the relationship between law and literature, gender stereotypes regarding the figure of the unruly woman persist.