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| Autore | Heinzelman Susan Sage |
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| Descrizione fisica | 1 online resource (201 p.) |
| Collana | The cultural lives of law |
| Disciplina | 823.009/3554 823.0093554 |
| Soggetti | English fiction - History and criticism Law and literature - England - History Law in literature Women and literature - England - History Women in literature Women - Legal status, laws, etc - England - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Preface; Acknowledgments; 1. "Termes Queinte of Lawe" and Quaint Fantasies of Literature: Chaucer's Man of Law and Wife of Bath; 2. Public Affairs and Juridical Intimacies: Seventeenth- and Eighteenth-Century French and English Women Novelists; 3. Black Letters and Black Rams: Law, Gender, and the Novel in Early Eighteenth-Century England; 4. How to Tell a Story That Might Prevent a Hanging: Mary Blandy, Parricide, 1752; 5. Statues, Statutes, and Queens on Trial; Postscript; Notes; Bibliography; Index |
| Sommario/riassunto | Riding the Black Ram demonstrates how, despite the changing nature of the relationship between law and literature, gender stereotypes regarding the figure of the unruly woman persist. |