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Autore	Diamond A. R
Titolo	The confessions of Jeremiah in context [[electronic resource]] : scenes of prophetic drama / / A.R. Diamond
Pubbl/distr/stampa	Sheffield, England, : JSOT Press, c1987
ISBN	1-281-84201-X 9786611842017 0-567-26367-3
Descrizione fisica	1 online resource (313 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 45
Disciplina	224.2 224.206
Soggetti	Prophets in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction; PART I: DRAMATIC DIALOGUE BETWEEN PROPHET AND GOD; Chapter 1 Exegesis of the Individual Confessions; Chapter 2 The Inter-relationship of the Confessions: The Significance of their Present Literary Sequence; PART II: DRAMATIC DIALOGUE-PROPHET AND GOD VERSUS ISRAEL; Chapter 3 The Compositional Function of the Confessions in their Immediate Literary Context; Chapter 4 Synthesis: 11-20 as an Integrated Literary Whole; Summary and Concluding Postscript; Notes; Bibliography; Index of Biblical References; Index of Authors; A; B; C; D; E; F; G; H; I; J KL; M; N; O; P; R; S; T; V; W; Y; Z
Sommario/riassunto	The 'Confessions' of Jeremiah have generally been interpreted as isolated poems interspersed among prophetic oracles. This book endeavours to read the Confessions in their present literary context. Diamond argues persuasively that the more the Confessions are isolated from their setting in the book of Jeremiah, the more opaque and indeterminate readings of them become. When they are allowed to function in the context determined for them by the editors of Jeremiah, they promote the editorial valuation of the prophet's mission-Israel's opposition to Jeremiah becomes the ground for a theodicy exp

2. Record Nr.	UNINA9910458220703321
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ISBN	1-280-47320-7 0-19-803075-4 1-60256-865-0
Descrizione fisica	1 online resource (561 p.)
Disciplina	973.922
Soggetti	Berlin Wall, Berlin, Germany, 1961-1989 Cuban Missile Crisis, 1962 Vietnam War, 1961-1975 Electronic books. Cuba History Invasion, 1961 United States Foreign relations 1961-1963 United States Military policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [489]-505) and index.
Nota di contenuto	Contents; Preface: Kennedy's Wars; Dramatis Personae; Introduction; I. The Cold War and How to Fight It; 1. Liberal Anticommunism; 2. Beyond Massive Retaliation; 3. The Third World Alternative; 4. Policies and People; II. Berlin and Nuclear Strategy; 5. The New Strategy; 6. To Vienna and Back; 7. The Berlin Anomaly; 8. A Contest of Resolve; 9. The Wall; 10. Tests and Tension; 11. Flexible Response; 12. Berlin to Cuba; III. Cuba; 13. Removing Castro; 14. A Deniable Plan; 15. An Undeniable Fiasco; 16. Still Castro; 17. Mongoose; 18. Searching for Missiles; 19. The Options Debated; 20. Blockade 21. Military Steps22. Political Steps; 23. The Denouement; 24. A Crisis Managed; 25. Aftermath; 26. Back to Square One; IV. Alliances and Detente; 27. The Sino-Soviet Split; 28. Toward a Test Ban; 29. The Test Ban Treaty; 30. Measured Response; V. Vietnam; 31. Counterinsurgency; 32. Laos; 33. Commitment without Combat; 34. Deciding not to Decide; 35. The Taylor Report; 36. Decisions; 37. The

Influence of Laos; 38. In the Dark; 39. Coercion and Clients; 40. Diem's Assassination; 41. Kennedy to Johnson; Conclusion; Acknowledgments; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L MN; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

John Fitzgerald Kennedy was President of the United States when the Cold War was at its height, with crises developing over West Berlin, Cuba and Vietnam. Yet most works have focused on the myth of Camelot, rather than Kennedy's role as a military president. This text aims to fill that gap.
