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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: The Poetics of Hospitality: Refugee, Migrant, Testimony -- 1. Inter-dictions and Limbo Citizens: Haitian Boat Refugee Narratives -- 2. False Witnessing: U.S. Coast Guard Photography of Haitian Boat Refugees -- 3. Silent Subjectivities: Testimony and Haitian Labor Refugees -- 4. Corporate Containment: Refugee Seafarers on the Seas of Transnational Labor -- 5. Crossing the Threshold of Asylum: Dominican and Cuban (Post)Refugee Narratives -- Epilogue: Diverted Testimonies: New World Refugees in the Twenty-First Century -- Notes -- Bibliography -- Index
Sommario/riassunto	Offering the first interdisciplinary study of refugees in the Caribbean, Central America, and the United States, Asylum Speakers relates current theoretical debates about hospitality and cosmopolitanism to the actual

conditions of refugees. In doing so, the author weighs the questions of "truth value" associated with various modes of witnessing to explore the function of testimonial discourse in constructing refugee subjectivity in New World cultural and political formations. By examining literary works by such writers as Edwidge Danticat, Nikòl Payen, Kamau Brathwaite, Francisco Goldman, Julia Alvarez, Ivonne Lamazares, and Cecilia Rodríguez Milanés, theoretical work by Jacques Derrida, Edouard Glissant, and Wilson Harris, as well as human rights documents, government documents, photography, and historical studies, *Asylum Speakers* constructs a complex picture of New World refugees that expands current discussions of diaspora and migration, demonstrating that the peripheral nature of refugee testimonial narratives requires us to reshape the boundaries of U.S. ethnic and postcolonial studies.
