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Nota di contenuto	ch. 1. Art and human development : introduction / Cynthia Lightfoot and Constance Milbrath -- ch. 2. Science, religion, and pictures : an origin of image making / J.D. Lewis-Williams -- ch. 3. Comparative developmental and social perspectives on the mystery of Upper Paleolithic art / Constance Milbrath -- ch. 4. Hip-hop culture, youth creativity, and the generational crossroads / Murray Forman -- ch. 5. Commentary : hip-hop culture, youth creativity, and the generational crossroads from a human development perspective / Brian Tinsley, Shaun Wilson, and Margaret Beale Spencer -- ch. 6. "Why should I write?" said the pencil; "What else can you do?" said the knife : or, Why I can't tell you why I am a composer / Gerald Levinson -- ch. 7. Commentary : a view of Levinson's development / Jeanne Bamberger -- ch. 8. Every shut eye ain't sleep : modeling the scientific from the everyday as cultural process / Carol D. Lee -- ch. 9. Commentary : adolescents' purposeful lives of culture / Colette Daiute -- ch. 10. Children as intuitive art critics / Norman H. Freeman -- ch. 11. Commentary : but is it art? / Alan Costall -- ch. 12. New lens on the development of social cognition : the study of acting / Thalia Raquel Goldstein and Ellen Winner -- ch. 13. Commentary : advanced social

cognition in the literary arts / Joan Peskin, Raymond A. Mar, and  
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Sommario/riassunto

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