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Sommario/riassunto

Bill NDIs Bleeding Red: Cameroon in Black and White is another masterpiece from a poet with a deeply political vision. This collection of poems with Cameroon as the particular focal point is a paragon of socio-political and cultural alertness in verse that will get every reader on their toes. Bill NDIs world is fraught with topsy-turvydom. It is a world darkened by experience and a keen sense of the wrongs plaguing his beloved country. He points out, without preaching, where it all went wrong, how it can, or what it will take to, be redeemed. The acerbity of Bill NDIs criticism runs from th
