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Titolo	Ancient Greek music : a new technical history // Stefan Hagel [[electronic resource]]
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Descrizione fisica	1 online resource (xix, 484 pages) : digital, PDF file(s)
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Soggetti	Music, Greek and Roman - History and criticism Music theory - History - To 500 Music theory - History - 500-1400
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 24 Feb 2016).
Nota di bibliografia	Includes bibliographical references (p. 454-471) and indexes.
Nota di contenuto	The evolution of ancient Greek musical notation -- Notation, instruments and the voice -- Notation in the handbooks -- Strings and notes -- Fine tuning -- Going beyond Ptolemy -- Assisted resonance -- The extant musical documents -- Aulos types and pitches -- Before Aristoxenus -- Synthesis.
Sommario/riassunto	This book endeavours to pinpoint the relations between musical, and especially instrumental, practice and the evolving conceptions of pitch systems. It traces the development of ancient melodic notation from reconstructed origins, through various adaptations necessitated by changing musical styles and newly invented instruments, to its final canonical form. It thus emerges how closely ancient harmonic theory

depended on the culturally dominant instruments, the lyre and the aulos. These threads are followed down to late antiquity, when details recorded by Ptolemy permit an exceptionally clear view. Dr Hagel discusses the textual and pictorial evidence, introducing mathematical approaches wherever feasible, but also contributes to the interpretation of instruments in the archaeological record and occasionally is able to outline the general features of instruments not directly attested. The book will be indispensable to all those interested in Greek music, technology and performance culture and the general history of musicology.
