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Nota di bibliografia	Includes bibliographical references (pages [168]-170) and index
Nota di contenuto	Preface: On the art of commentary -- Part I: On the image of thought from Leibniz to Borges ("time of its hinges") -- 1. Philosophy and "non-philosophy" -- 2. How time places truth in crisis -- 3. How the problem of judgement -- 4. The paradox of concepts -- Part II: On the (baroque) line -- 5. "The mind-body problem" and the art of cryptography -- 6. The riddle of the flesh (the "fuscum subnigrum") -- 7. On God (the "place vide") -- Part III: On the powers of the false -- 8. The baroque detective: Borges as precursor -- 9. How the true world became a fable -- 10. Artaud's problem and ours: belief in the world as it is -- 11. On the uses (and abuses) of literature for life -- Conclusion: On the art of creating concepts
Sommario/riassunto	The Non-Philosophy of Gilles Deleuze takes up Deleuze's most powerful argument on the task of contemporary philosophy in the West. Deleuze argues that it is only through a creative engagement with the forms of non-philosophy--notably modern art, literature and cinema--that philosophy can hope to attain the conceptual resources to restore the broken links of perception, language and emotion. In short, this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is. A sequence of dazzling essays analyze Deleuze's investigations into the modern arts. Particular attention is paid to Deleuze's exploration of Liebniz in relation to

modern painting and of Borges to an understanding of the relationship between philosophy, literature and language. By illustrating Deleuze's own approach to the arts, and to modern literature in particular, the book demonstrates the critical significance of Deleuze's call for a future philosophy defined as an "art of inventing concepts"

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