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Autore	Johnson Dorothy <1950->
Titolo	David to Delacroix [[electronic resource]] : the rise of romantic mythology // Dorothy Johnson
Pubbl/distr/stampa	Chapel Hill [N.C.] : University of North Carolina Press, 2011
ISBN	0-8078-7775-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Bettie Allison Rand lectures in art history
Disciplina	704.9/4892130944
Soggetti	Mythology, Classical, in art Romanticism in art - France Psychology and art - France Art, French - 18th century - Themes, motives Art, French - 19th century - Themes, motives Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. David and the rise of romantic mythology -- Eros and the origins of art : Girodet's mythic meditations -- From Eros to Thanatos : the mapping of the mythological body -- Ingres and the enigma -- Mythological madness and the feminine : from Gros's suicidal Sappho to Delacroix's murderous Medea -- Conclusion. The continuum of myth.
Sommario/riassunto	In this beautifully illustrated study of intellectual and art history, Dorothy Johnson explores the representation of classical myths by renowned French artists in the late eighteenth and early nineteenth centuries, demonstrating the extraordinary influence of the natural sciences and psychology on artistic depiction of myth. Highlighting the work of major painters such as David, Girodet, Gerard, Ingres, and Delacroix and sculptors such as Houdon and Pajou, David to Delacroix reveals how these artists offered innovative reinterpretations of myth while incorporating contemporaneo