1.	Record Nr.	UNINA9910458197003321
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	Titolo	Architectural philosophy : repetition, function, alterity / / Andrew Benjamin
	Pubbl/distr/stampa	New Brunswick : , : Athlone Press, , 2000
	ISBN	1-4725-4543-5 1-281-29157-9 9786611291570 1-84714-170-6
	Descrizione fisica	1 online resource (225 p.)
	Disciplina	720/.1
	Soggetti	Architecture - Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Preface; PART I: COMPLEX SPACING; Introduction; 1 Time, function and alterity in architecture; 2 Resisting ambivalence: form and function in Eisenman's architecture; 3 Opening resisting forms: recent projects of Reiser and Umemoto; PART II: ARCHITECTURAL THEORY; Introduction; 4 Building experience: Kant and Leibniz; 5 Building philosophy: towards architectural theory; 6 Lines of work: on diagrams and drawings; PART III: BODY, PLACE AND HISTORY; Introduction; 7 Housing the future: the architecture of Blade Runner; 8 Policing the body: Descartes and the architecture of change 9 Interrupting confession, resisting absolution: monuments after the HolocaustAnnotated guide to further reading; Notes; Index; H; Z
	Sommario/riassunto	Architectural Philosophy is the first book to outline a philosophical account of architecture and to establish the singularity of architectural practice and theory. This dazzling sequence of essays opens out the subject of architecture, touching on issues as wide ranging as the problem of memory and the dystopias of science fiction. Arguing for the indissolubility of form and function, Architectural Philosophy explores both the definition of the site and the possibility of alterity. The analysis of the nature of the present and the complex sructure of repetition allows for the possibility of judgement, a judgement that

arises from a reworked politics of architecture