

1. Record Nr.	UNINA9910458193903321
Titolo	France [[electronic resource]] : society & culture / / World Trade Press
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
ISBN	1-60780-349-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (28 p.)
Disciplina	301.2
Soggetti	Women - France Electronic books. France Social life and customs France Description and travel France Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Sommario/riassunto	Need to know it all? Our all-inclusive culture report for France will get up to speed on all aspects of culture in France, including lifecycle, religion, women, superstitions & folklore, sports, holidays & festivals, and etiquette.

2. Record Nr.	UNINA9910350336503321
Autore	Li Chenyang
Titolo	The Beauty of Geology: Art of Geology Mapping in China Over a Century [[electronic resource] /] / edited by Chenyang Li, Liqiong Jia, Xuan Wu
Pubbl/distr/stampa	Singapore, : Springer Nature, 2019 Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-13-3786-1
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (IX, 119 p. 122 illus., 103 illus. in color.)
Disciplina	551
Soggetti	Geology Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Initiation period (1914- 1935): Geologists' artistic accomplishment reflected by hand-drawn maps -- Exploration period (1936- 1954): the first step towards standardization -- Growth period (1955-1994): maps displaying more information and printed in more standard way -- Leaping forward period (1995 to date): moving into digital mapping and digital cartography era.
Sommario/riassunto	This open access book contains a collection of rare geologic maps and figures made by Chinese geologists in the last century. Preserved in National Geological Archives of China, these artworks demonstrate the development and innovation of geological mapping technology in China in the past 100 years. The collections are highly scientific and artistic, with most of the hand-drawn maps featured with traditional Chinese painting techniques, while the newer ones being more accurate and embedded with more scientific information with the aid of computer technics.