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Autore	Brewer Charles E (Charles Everett)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Stylus phantasticus and stylus hyporchematicus : concepts of instrumental music in late seventeenth-century Central and East-Central Europe -- Johann Heinrich Schmelzter (c.1620/23-1680) and music at the Viennese court -- The chapel of Prince-Bishop Carl Liechtenstein-Castelcorn -- Biber and Muffat at Salzburg -- The dissemination and dissolution of the stylus phantasticus.
Sommario/riassunto	Based on primary sources, many of which have never been published or examined in detail, this book examines the music of the late seventeenth-century composers, Biber, Schmelzter and Muffat, and the compositions preserved in the extensive Moravian archives in Kromeriz. Charles E. Brewer sets these composers and their music within a framework that first examines the basic Baroque concepts of instrumental style, and then provides a context for the specific works.