

1. Record Nr.	UNINA9910458183403321
Autore	Giles Paul
Titolo	The global remapping of American literature [[electronic resource] /] / Paul Giles
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2010
ISBN	1-282-96451-8 9786612964510 1-4008-3651-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (340 p.)
Disciplina	810.9/32
Soggetti	American literature - History and criticism Geography in literature Boundaries in literature Space in literature Regionalism in literature National characteristics, American, in literature Electronic books. United States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the deterritorialization of American literature -- Part one: Temporal latitudes. Augustan American literature: an aesthetics of extravagance; medieval American literature: antebellum narratives and the "map of the infinite" -- Part two: The boundaries of the nation. The arcs of modernism: geography as allegory; suburb, network, homeland: national space and the rhetoric of broadcasting -- Part three: Spatial longitudes. Hemispheric parallax: South America and the American South; metaregionalism: the global pacific northwest -- Conclusion: American literature and the question of circumference.
Sommario/riassunto	This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places. Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U.S. Civil War, Paul

Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981. He contrasts this with the more amorphous boundaries of American culture in the eighteenth century, and with ways in which conditions of globalization at the turn of the twenty-first century have reconfigured the parameters of the subject. In light of these fluctuating conceptions of space, Giles suggests new ways of understanding the shifting territory of American literary history, ranging from Cotton Mather to David Foster Wallace, and from Henry Wadsworth Longfellow to Zora Neale Hurston. Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth-century authors such as Emerson, Hawthorne, and Melville. He discusses how twentieth-century technological innovations, such as air travel, affected representations of the national domain in the texts of F. Scott Fitzgerald and Gertrude Stein. And he analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms, José Martí, Elizabeth Bishop, and William Gibson. Bringing together literary analysis, political history, and cultural geography, *The Global Remapping of American Literature* reorients the subject for the transnational era.

2. Record Nr.	UNINA9910583352603321
Autore	Lalanne Christophe
Titolo	Biostatistics and Computer-Based Analysis of Health Data Using SAS
Pubbl/distr/stampa	San Diego : , : Elsevier, , 2017 ©2017
ISBN	0-08-101171-7
Descrizione fisica	1 online resource (176 pages)
Altri autori (Persone)	MesbahMounir
Disciplina	570.1/5195 570.15195
Soggetti	Biometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Biostatistics and Computer-based Analysis of Health Data using SAS -- Copyright -- Contents -- Introduction -- 1. Language Elements -- 1.1. Introduction to the SAS language -- 1.2. Creating and managing SAS tables -- 1.3. Key points to remember -- 1.4. Further information -- 1.5. Applications -- 2. Simple Descriptive Statistics -- 2.1. Univariate descriptive statistics: Estimation -- 2.2. Bivariate descriptive statistics -- 2.3. Key points to remember -- 2.4. Further information -- 2.5. Applications -- 3. Measures of Association, Comparison of Means or Proportions -- 3.1. Comparison of two means -- 3.2. Comparisons of two proportions with independent samples -- 3.3. Measures of association in a contingency table -- 3.4. Comparisons of several means -- 3.5. Key points to remember -- 3.6. Further information -- 3.7. Applications -- 4. Correlation, Linear Regression -- 4.1. Linear correlation -- 4.2. Linear regression -- 4.3. Key points to remember -- 4.4. Further information -- 4.5. Applications -- 5. Logistic Regression -- 5.1. Logistic regression -- 5.2. Key points to remember -- 5.3. Further information -- 5.4. Applications -- 6. Survival Curves, Cox Regression -- 6.1. Survival curves -- 6.2. Cox regression -- 6.3. Key points to remember -- 6.4. Further information -- 6.5. Applications -- Appendices -- Appendix A: Introduction to SAS Studio -- A.1. Dialogue with Dylan to install SAS Studio -- A.2. Comments -- Appendix B: Introduction to SAS Macro --

B.1. Simple examples of SAS/MACRO programs -- B.2. Comments --
Appendix C: Introduction to SAS IML -- C.1. Example of a SAS/IML
program -- C.2. Comments -- Bibliography -- Index -- Back Cover.

Sommario/riassunto

This volume of the Biostatistics and Health Sciences Set focuses on statistics applied to clinical research. The use of SAS for data management and statistical modeling is illustrated using various examples. Many aspects of data processing and statistical analysis of cross-sectional and experimental medical data are covered, including regression models commonly found in medical statistics. This practical book is primarily intended for health researchers with a basic knowledge of statistical methodology. Assuming basic concepts, the authors focus on the practice of biostatistical methods essential to clinical research, epidemiology and analysis of biomedical data (including comparison of two groups, analysis of categorical data, ANOVA, linear and logistic regression, and survival analysis). The use of examples from clinical trials and epidemiological studies provide the basis for a series of practical exercises, which provide instruction and familiarize the reader with essential SAS commands. - Presents the use of SAS software in the statistical approach for the management of data modeling- Includes elements of the language and descriptive statistics- Supplies measures of association, comparison of means, and proportions for two or more samples- Explores linear and logistic regression- Provides survival data analysis
