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Altri autori (Persone)	GoldiePeter SchellekensElisabeth
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Peter Goldie and Elisabeth Schellekens -- Conceptual art as a kind of art -- On perceiving conceptual art / Peter Lamarque -- The dematerialization of the object / Derek Matravers -- Visual conceptual art / Gregory Currie -- Speaking through silence : conceptual art and conversational implicature / Robert Hopkins -- Conceptual art and aesthetic value -- The aesthetic value of ideas / Elisabeth Schellekens -- Kant after Lewitt : towards an aesthetics of conceptual art / Diarmuid Costello -- Conceptual art, knowledge and understanding -- Matter and meaning in the work of art : Joseph Kosuth's One and three chairs / Carolyn Wilde -- Telling pictures : the place of narrative in late modern 'visual art' / David Davies -- Conceptual art and knowledge / Peter Goldie -- Sartre, Wittgenstein, and learning from imagination / Kathleen Stock -- Appreciating

conceptual art -- Artistic character, creativity, and the appraisal of  
conceptual art / Matthew Kieran -- Creativity and conceptual art /  
Margaret A. Boden -- Conceptual art is not what it seems / Dominic  
McIver Lopes -- Emergency conditionals / Art & Language.

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## Sommario/riassunto

Fourteen prominent analytic philosophers engage with the philosophical puzzles raised by conceptual art: What kind of art is conceptual art? What follows from the fact that conceptual art does not aim to have aesthetic value? What knowledge or understanding can we gain from conceptual art? How ought we to appreciate conceptual art? - ;The fourteen prominent analytic philosophers writing here engage with the cluster of philosophical questions raised by conceptual art. They address four broad questions: What kind of art is conceptual art? What follows from the fact that conceptual art does not a

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