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Descrizione fisica	1 online resource (xi, 296 pages) : digital, PDF file(s)
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Nota di bibliografia	Includes bibliographical references (p. 282-291) and index.
Nota di contenuto	The "evangelical" : starting out in a Christian culture -- The apostate : moving beyond the Christian mythos -- The journalist : editing, reviewing, shaping a worldview -- The Germanist : balancing the counterweight of German thinkers -- The novelist : mixing realism, naturalism and mythmaking -- The historian : tracking ideals -- utopian and national -- in Romola and The Spanish Gypsy -- The "radical" : taking an anti-political stance in Felix Holt -- The encyclopaedist : transcending the past in Middlemarch -- The visionary : transmitting ideals in Daniel Deronda -- The intellectual : cultural critique in Impressions of Theophrastus Such.
Sommario/riassunto	It is well known that George Eliot's intelligence and her wide knowledge

of literature, history, philosophy and religion shaped her fiction, but until now no study has followed the development of her thinking through her whole career. This intellectual biography traces the course of that development from her initial Christian culture, through her loss of faith and working out of a humanistic and cautiously progressive world view, to the thought-provoking achievements of her novels. It focuses on her responses to her reading in her essays, reviews and letters as well as in the historical pictures of *Romola*, the political implications of *Felix Holt*, the comprehensive view of English society in *Middlemarch*, and the visionary account of personal inspiration in *Daniel Deronda*. This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works, as well as of her place in nineteenth-century British culture.
