

1. Record Nr.	UNINA9910458172703321
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Titolo	Islamic tolerance : Amir Khusraw and pluralism / / Alyssa Gabbay
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2010
ISBN	1-135-23024-2 1-135-23025-0 1-282-64004-6 9786612640049 0-203-87160-X
Descrizione fisica	1 online resource (154 p.)
Collana	Iranian studies ; ; 9
Disciplina	891/.5511
Soggetti	Religious pluralism - India - History Islam - Relations - Hinduism Hinduism - Relations - Islam Electronic books. India Ethnic relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgements; A note on transliteration, terminology, translation, and dates; Abbreviations; 1 Introduction: "O wind, tell the demons and fairies" - A call for reconciliation in northern India; 2 The framework of frontier studies: When two cultures meet; 3 Setting new standards of legitimacy in the Dibachah (Preface), 1293/4; 4 Balancing gender roles: Male/female dynamics in the Hasht bihisht (Eight Paradises), 1301/2; 5 "They see my Hindu kill in the style of Turks": The dismantling of a dichotomy in the Nuh sipihr (Nine Skies), 1318/19; 6 Conclusion: "Glorious the radiance of that exalted sun" - Pluralistic ideals on the Subcontinent and beyond; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Although pluralism and religious tolerance are most often associated today with Western Enlightenment thinkers, the roots of these ideologies stretch back to non-Western and premodern societies,

including many under Muslim rule. This book explores the development of pluralism in Islam in South Asia through the work of the poet, historian and musician Amir Khusraw and sheds new light on how Islam developed its own culture of tolerance. Counteracting stereotypes of Islam as intrinsically intolerant, the book provides a better understanding of how rhetorics of pluralism develop, which may
