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Sommario/riassunto	Although pluralism and religious tolerance are most often associated today with Western Enlightenment thinkers, the roots of these ideologies stretch back to non-Western and premodern societies,

including many under Muslim rule. This book explores the development of pluralism in Islam in South Asia through the work of the poet, historian and musician Amir Khusraw and sheds new light on how Islam developed its own culture of tolerance. Countering stereotypes of Islam as intrinsically intolerant, the book provides a better understanding of how rhetorics of pluralism develop, which may
