

1. Record Nr.	UNINA9910458167403321
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Titolo	Private sphere to world stage from Austen to Eliot [[electronic resource] /] / Elizabeth Sabiston
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate Pub. Co., c2008
ISBN	1-351-15138-X 1-281-33255-0 9786611332556 0-7546-9004-0
Descrizione fisica	1 online resource (225 p.)
Disciplina	810.9/928 823.8099287
Soggetti	English literature - Women authors - History and criticism Women and literature - England - History - 19th century Women - Books and reading - England - History - 19th century Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Figure; Acknowledgments; 1 Introduction-"Letters to the World": From Private Sphere to World Stage; 2 Jane Austen's Art of Fiction: The Hidden Manifesto in Northanger Abbey and Persuasion; 3 Not Carved in Stone: Women's Hearts and Women's Texts in Charlotte Bronte's Jane Eyre; 4 Cathy's Book: The Ghost-text in Emily Bronte's Wuthering Heights; 5 "The Iron of Slavery in Her Heart": The Literary Relationship of Elizabeth Gaskell and Harriet Beecher Stowe; 6 George Eliot's Daniel Deronda: "A Daniel Come to Judgment"; 7 Conclusion-and a New Beginning; Bibliography; Index
Sommario/riassunto	Elizabeth Sabiston examines works by Jane Austen, Charlotte and Emily Bronte, Elizabeth Gaskell, and George Eliot, offering a fresh perspective on the transition of women writers from the private to the public sphere. What emerges, particularly in comparisons of the factory novels of Gaskell with the slavery writings of Harriet Beecher Stowe, is a

portrait of the subversive and influential strategies these writers used to transcend national and gender boundaries.
