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Autore	Lopez Elisabeth
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Altri autori (Persone)	WallerJoanna SaggauElise
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Note generali	Translation of: Culture et saintete, Colette de Corbie, 1381-1447 (Saint-Etienne: Publications de l'Universite de Saint-Etienne, 1994) which is a revision of the author's thesis (doctoral--Universite Jean Moulin-Lyon III) presented under title: Sainte Colette: aspects culturels d'une forme de saintete a la fin du Moyen Age.
Nota di bibliografia	Includes bibliographical references (p. 565-597) and index.
Sommario/riassunto	For the first time, Elizabeth Lopez's 1994 masterwork on Colette of Corbie is available in a superb English translation. This important work fills a gap in the history of Franciscan women during the late Medieval period and specifically of the Poor Clares, whose diversity, spiritual creativity and influence have been emphasized by recent European scholarship.