

1. Record Nr.	UNINA9910458162103321
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Titolo	In defense of things [[electronic resource]] : archaeology and the ontology of objects // Bjørnar Olsen
Pubbl/distr/stampa	Lanham, : Altamira Press, c2010
ISBN	1-282-71342-6 9786612713422 0-7591-1932-5
Descrizione fisica	IX, 203 s : ill
Collana	Archaeology in society series
Disciplina	930.101
Soggetti	Archaeology - Philosophy Material culture Landscapes Phenomenology Actor-network theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Chapter 01. Introduction; Chapter 02. Brothers in Arms?: Archaeology and Material Culture Studies; Chapter 03. Material Culture as Text: Scenes from a Troubled Engagement; Chapter 04. The Phenomenology of Things; Chapter 05. Tacit Matter: The Silencing of Things; Chapter 06. Temporality and Memory: How Things Remember; Chapter 07. Living with Things: Matter in Place; Chapter 08. In Defense of Things; Notes; References; Index; About the Author
Sommario/riassunto	In much recent thinking, social and cultural realms are thought of as existing prior to or detached from things, materiality, and landscape. It is often assumed, for example, that things are entirely 'constructed' by social or cultural perceptions and have no existence in and of themselves. Bjørnar Olsen takes a different position. Drawing on a range of theories, especially phenomenology and actor-network-theory, Olsen claims that human life is fully mixed up with things and that humanity and human history emerge from such relationships.

Things, moreover, possess unique qualities that are inhe

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