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Nota di contenuto	ENGLISHES AROUND THE WORLD 2; Editorial page; Title page; Copyright page; Table of contents; FOR MANFRED GORLACH ON THE OCCASION OF HIS 60TH BIRTHDAY; INTRODUCTION; Acknowledgments; THE ENGLISH OF WEST INDIAN UNIVERSITY STUDENTS; 1. Concern about language; 2. Writing as data; 3. Results of an error analysis; 3.1. Word-totals, paragraphs, cancellations; 3.2. Spelling; 3.3. Punctuation and capitalisation; 3.4. Inflections, auxiliaries, modais; 3.5. Idiom; 3.6. Omissions; 3.7. Consistency of NP/VP relationships; 3.8. Lexical choices: Inclusion, exclusion and congruence in meaning 4. Implications for the language programme References; ONE PEOPLE, ONE NATION, ONE DESTINY: RACE, ETHNICITY AND GUYANESE SOCIOLINGUISTIC IDENTITY; 1. Wherefore Guyana; 2. One people, one nation: Race and ethnicity; 2.1. Race; 2.2. Ethnicity; 3. One destiny: Guyanese sociolinguistic identity; 3.1. The components; 3.2. Attitudes and behaviors; 3.3. The results of interaction and change; References;

STYLE AND REGISTER IN JAMAICAN PATWA; 1. Introduction; 2. Internal varieties in creole studies; 3. Speaky-Spoky: a creole style; 4. Rasta Talk: a creole register

5. Creole internal varieties: common characteristics of functional codes

References; REQUIEM FOR ENGLISH IN AN "ENGLISH-SPEAKING"

COMMUNITY: THE CASE OF JAMAICA; 1. Introduction; 2. The historical evolution of the roles of English and Creole in Jamaica; 2.1. The tradition of English as sovereign in colonial and early post-colonial Jamaica; 2.2. Independence and the evolution of public/formal functions for Jamaican Creole; 3. The fate of English in contemporary Jamaica; 4. Prognosis for English; References; SIX VERNACULAR TEXTS FROM TRINIDAD, 1838-1851

1. "The Sorrows of Kitty"- "Spectator". (Trinidad Standard, 1 February

1839, p. 3)2. "Look here, Sambo"-Anonymous. (Trinidad Standard, 13

September 1839, p. 2); 3. "New Government Buildings"-

"Eavesdropper". (Port of Spain Gazette, 8 November 1844, p. 3); 4.

"Down de Coste"- "Quasshe". (Trinidad Spectator, 31 March 1847, p.

2); 5. "Tode genieman wha rite"- "George Hill", (The Trinidad

Spectator and Commercial Gazetteer, 8 January 1848, p. 2); 6. "Drama

of a certain day in life"-Anonymous. (The Trinidadian, 7 May 1851, p.

3); References

ASPECTS OF THE SYNTAX OF NIGERIAN ENGLISH 1. Introduction; 2.

Varieties within varieties; 3. Reflexives and reciprocals; 4. The modal

will; 4.1. A syntactic explanation; 4.2. A phonological explanation; 5.

Conclusion; References; ENCOUNTERS WITH ENGLISH OVER THREE

GENERATIONS IN A XHOSA FAMILY: FOR BETTER OR FOR WORSE?; 1.

Introduction; 2. The background; 2. 1 The sociolinguistic context; 2.2.

The historical context; 2.3. The local context; 3. The Xhosa informants;

3.1. The grandmother; 3.1.1. Personal history; 3.1.2, Grammatical

features; 3.2. The mother; 3.2.1. Personal history

3.2.2. Grammatical features

Sommario/riassunto

The two volumes of *Englishes around the World* present high-quality original research papers written in honour of Manfred Gollach, founder and editor of the journal *English World-Wide* and the book series *Varieties of English Around the World*. The papers thematically focus on the field that Manfred Gollach has helped to build and shape. Volume 2 of *Englishes Around the World* presents studies of so-called "New Englishes", post-colonial varieties as spoken predominantly in countries of the former British Empire. There are five contributions on the Caribbean (covering Ja

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Sommario/riassunto	With New Orleans Suite, Eric Porter and Lewis Watts join the post-Katrina conversation about New Orleans and its changing cultural scene. Using both visual evidence and the written word, Watts and Porter pay homage to the city, its region, and its residents, by mapping recent and often contradictory social and cultural transformations, and seeking to counter inadequate and often pejorative accounts of the people and place that give New Orleans its soul. Focusing for the most part on the city's African American community, New Orleans Suite is a story about people: how bad things have happened to them in the long and short run, how they have persevered by drawing upon and transforming their cultural practices, and what they can teach us about citizenship, politics, and society.