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Nota di contenuto	Contents; Foreword; Acknowledgments; 1. The Nature and Purpose of Narratology; 2. The Structure and Formation of Narrative Meaning; 3. Narrative and Verbal Art: Literariness in Communication; 4. A Manmade Universe? or, The Question of Fictionality; 5. Who's Who and Who Does What in the Tale Told; 6. Voices: Knowing, Telling, and Showing It or Not; 7. Binding and Unfolding: on Narrative Syntax; 8. Narrative Economy: A Dissident Approach to Logic and Necessity; 9. Narrative within Genres and Media; 10. What Tales Tell Us to Do and Think, and How (Narrative and Didactic Constructions of Meaning) NotesBibliography; Index
Sommario/riassunto	The first major treatise on narrative and narrative theory to make use of all the analytic tools developed in the last two decades.