

1. Record Nr.	UNINA9910458157503321
Titolo	The geography of opportunity [[electronic resource]] : race and housing choice in metropolitan America / / Xavier de Souza Briggs, editor
Pubbl/distr/stampa	Washington D.C., : Brookings Institution Press, c2005
ISBN	1-280-81322-9 9786610813223 0-8157-9778-8
Descrizione fisica	1 online resource (374 p.)
Altri autori (Persone)	BriggsXavier de Souza
Disciplina	363.5990073
Soggetti	Discrimination in housing - United States Residential mobility - United States Housing - United States Housing policy - United States Low-income housing - United States Metropolitan areas - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	More pluribus, less unum? : the changing geography of race and opportunity / Xavier de Souza Briggs -- Can we live together? : racial preferences and neighborhood outcomes / Camille Zubrinsky Charles -- How racial discrimination affects the search for housing / Margery Austin Turner and Stephen L. Ross -- The dual mortgage market : the persistence of discrimination in mortgage lending / William Apgar and Allegra Calder -- Expanding housing choice and integrating neighborhoods : the MTO experiment / John Goering -- New capabilities in new places : low-income black families in suburbia / James Rosenbaum, Stefanie DeLuca, and Tammy Tuck -- Beyond the projects : lessons from public housing transformation in Chicago / Susan J. Popkin and Mary K. Cunningham -- The persistence of segregation in government housing programs / Phillip D. Tegeler -- Connecting smart growth, housing affordability, and racial equity / Rolf Pendall ... [et al.] -- The rise and fall of fair share housing : lessons

from the twin cities / Edward G. Goetz, Karen Chapple, and Barbara Lukermann -- Fair housing and affordable housing advocacy : reconciling the dual agenda / Mara S. Sidney -- Equitable development for a stronger nation : lessons from the field / Angela Glover Blackwell and Judith Bell -- Politics and policy : changing the geography of opportunity / Xavier de Souza Briggs.

Sommario/riassunto

"A multidisciplinary examination of the social and economic changes resulting from increased diversity and their implications for economic opportunity and growth given persistent patterns of segregation by race and class, offering both public policy and private initiatives that would respond to those challenges"--Provided by publisher.

2. Record Nr.	UNINA9910798752103321
Autore	Williamson Terrion L.
Titolo	Scandalize My Name : Black Feminist Practice and the Making of Black Social Life / / Terrion L. Williamson
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2017
ISBN	0-8232-7475-6
Descrizione fisica	1 online resource (185 p.)
Collana	Commonalities
Disciplina	780.8996073
Soggetti	African American women - Social conditions African American women - Public opinion Stereotypes (Social psychology) - United States Feminism - United States Racism - United States Sexism - United States Public opinion - United States United States Race relations United States Social conditions 1980-2020
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

SCANDALIZE MY NAME -- CONTENTS -- INTRODUCTION. Back to Living Again -- 1. ON ANGER -- 2. GETTING HAPPY -- 3. THE WAY IT IS -- 4. BABY MAMA -- 5. IN THE LIFE -- AFTERWORD. We Gon' Be Alright -- ACKNOWLEDGMENTS -- NOTES -- INDEX

Sommario/riassunto

From sapphire, mammy, and jezebel, to the angry black woman, baby mama, and nappy-headed ho, black female iconography has had a long and tortured history in public culture. The telling of this history has long occupied the work of black female theorists—much of which has been foundational in situating black women within the matrix of sociopolitical thought and practice in the United States. *Scandalize My Name* builds upon the rich tradition of this work while approaching the study of black female representation as an opening onto a critical contemplation of the vagaries of black social life. It makes a case for a radical black subject-position that structures and is structured by an intramural social order that revels in the underside of the stereotype and ultimately destabilizes the very notion of “civil society.” At turns memoir, sociological inquiry, literary analysis, and cultural critique, *Scandalize My Name* explores topics as varied as serial murder, reality television, Christian evangelism, teenage pregnancy, and the work of Toni Morrison to advance black feminist practice as a mode through which black sociality is both theorized and made material.
