

1. Record Nr.	UNINA9910458156603321
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Titolo	The experience of Jewish liturgy [[electronic resource]] : studies dedicated to Menahem Schmelzer / / by Debra Reed Blank
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	9786613470577 1-283-47057-8
Descrizione fisica	1 online resource (364 p.)
Collana	The Brill reference library of Judaism, , 1571-5000 ; ; v. 31
Disciplina	296.4/5
Soggetti	Judaism - Liturgy - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Preliminary Material -- Introduction -- The Curious Theological Grammar of Ga'al Yisra'el / Debra Reed Blank -- Seder Foods and Customs in Illuminated Medieval Haggadot / Evelyn M. Cohen -- "In the Last Benedictions He Resembles a Servant Who Has Received a Largess from His Master and Takes His Leave" (b. Ber. 34a) / Uri Ehrlich -- Moses Rimos: Poems and Recipes of a Jewish Physician in Italy / Susan L. Einbinder -- The Impact of Theology on Liturgical Change / Neil Gillman -- Hallel: A Liturgical Composition Celebrating the Exodus / Reuven Hammer -- U-n'taneh Tokef as a Midrashic Poem / Reuven Kimelman -- The Censorship of Aleinu in Ashkenaz and its Aftermath / Ruth Langer -- Dew of Rest: The World of Nature in Qallir's G'vurot shel Tal / Laura Lieber -- Iyyun t'fillah / Dalia Marx -- Qillirian Compositions for Double Liturgical Occasions: Linguistic and Iconic Aspects (Including an Appendix with Editions of Two New Shivotot for Shabbat and Pesa) / Michael Rand -- Shabbethai Sofer of Przemysl on the Text of Mah nishtanah / Stefan C. Reif -- The Ascension of Moses in a Poem by Amittai ben Shephatiah / Raymond P. Scheindlin -- Piyut and Heikhalot: Recent Research and its Implications for the History of Ancient Jewish Liturgy and Mysticism / Michael D. Swartz -- The Early History of the Liturgy of Yom Kippur / Joseph Tabory -- How Music Articulates Liturgical Structure, Meaning, and Perception: The Kaddish / Boaz Tarsi -- Subject Index -- Source Index.

Sommario/riassunto

Menahem Schmelzer, widely recognized for his expertise in Jewish manuscripts and piyyut, has also influenced Jewish liturgical research of the past half century. This collection of sixteen academic studies, by Israeli, European, and American scholars, honors Schmelzer's contribution. The contributors represent three generations, and their topics and methods testify to the vast subject area that Jewish liturgy has become. The articles explore a wide variety of texts and ritual occasions, the relationship between text and worship experience, and implications for related areas such as mysticism; most apply the methods of other subject areas such as linguistics to liturgical study and its implications for related fields. '...this volume, as a whole, is as much a testimony to the enduring centrality of the librarian in scholarship as it is a collection of essays on 'the experience of Jewish liturgy.' Wide ranging in scope, these essays are an accurate snapshot of the state of research, illustrating the wealth of material awaiting publication, the need for revisiting prior assumptions, and also the limits of our scholarship.' Yoel Kahn, Congregation Beth El, Berkeley
