Record Nr. UNINA9910458156003321 Autore Berlin Isaiah <1909-1997.> Titolo The Soviet mind [[electronic resource]]: Russian culture under communism / / Isaiah Berlin; edited by Henry Hardy; foreword by Strobe Talbott; glossary by Helen Rappaport Washington, D.C., : Brookings Institution Press, c2004 Pubbl/distr/stampa **ISBN** 1-283-93884-7 0-8157-9633-1 Descrizione fisica 1 online resource (285 p.) Altri autori (Persone) HardyHenry Disciplina 301.0947 305.55209470904 700/.947/09045 Soggetti Arts - Political aspects - Soviet Union Electronic books. Soviet Union Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title Page; Contents; Foreword by Strobe Talbott; Preface by Henry Hardy; The Arts in Russia Under Stalin, December 1945; A Visit to Leningrad, 1945: A Great Russian Writer, 1965: Conversations with Akhmatova and Pasternak, 1980; Boris Pasternak, 1958; Why the Soviet Union Chooses to Insulate Itself, 1946; The Artificial Dialectic: Generalissimo Stalin and the Art of Government, 1952; Four Weeks in the Soviet Union, 1956; Soviet Russian Culture, 1957; The Survival of the Russian Intelligentsia, 1990; Glossary of Names; Further Reading; Index Berlin (former professor of social and political theory, Oxford U., UK), Sommario/riassunto well known for his political philosophy and its distinction between positive and negative freedoms, was less recognized as a Russian-Jewish migr. This collection of 10 essays gathers his writings on the USSR and includes his reflections on the work of Boris Pasternak and

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