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Collana	Cultural politics ; ; v. 3
Altri autori (Persone)	PenleyConstance <1948-> RossAndrew
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Cyborgs at Large: Interview with Donna Haraway; The Actors Are Cyborg, Nature Is Coyote, and the Geography Is Elsewhere: Postscript to "'Cyborgs at Large"'; Containing Women: Reproductive Discourse in the 1980's; How to Have Theory in an Epidemic: The Evolution of AIDS Treatment Activism; Hacking Away at the Counterculture; Brownian Motion: Women, Tactics, and Technology; "'Penguin in Bondage"' : A Graphic Tale of Japanese Comic Books; Hybridity, the Rap Race, and Pedagogy for the 1990's Watch Out, Dick Tracy! Popular Video in the Wake of the Exxon Valdez Just the Facts, Ma'am: An Autobiography; Understanding Mega-Events: If We Are the World, Then How Do We Change It?; Black Box S-Thetix: Labor, Research, and Survival in the He[Art] of the Beast; The Lessons of Cyberpunk; Contributors; Index
Sommario/riassunto	The contributors provide a realistic assessment of the politics-the dangers and possibilities-currently at stake in cultural practices touched by advanced technology, while suggesting new and timely possibilities for those concerned with the pressing need for technoliteracy.