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Titolo	Clint Eastwood [[electronic resource]] : a cultural production // Paul Smith
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1993
ISBN	0-8166-8387-5
Descrizione fisica	1 online resource (312 p.)
Collana	American culture ; ; v. 8
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Soggetti	Motion pictures - Social aspects - United States Popular culture - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-287) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Subaltern Spaghetti; Genre; Restitution; At the Smithsonian; Homesteaders; Misogyny; Just Entertainment; The Opposite of Fascism; Pauline's Knee, Harry's War; Amongst Men; "Who Knows? Maybe It Was You"; Gay Subtext; Eastwood Bound; Burlesque Body; Lethal Weapons; Drugs; Servicemen; Performance and Identification; The Meaning of Black; Auteur-Father; Coda; Notes; Bibliography; Index
Sommario/riassunto	The first full-length study of Clint Eastwood (or any contemporary figure in film) that not only interprets and critiques his films but demonstrates their complex and problematic relationship to American culture.