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| Soggetti | French literature - History and criticism Ethics in literature Literature and morals Didactic literature - History and criticism Aphorisms and apothegms - History and criticism American literature - History and criticism Comparative literature - French and American Comparative literature - American and French Electronic books. |
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| Nota di contenuto | Contents; 1 Introduction: The Golden Age of Aphorism; The Mad Judge, or Manners without Morals: From La Rochefoucauld's mot juste to Chamfort's mot fou; The World According to Poor Richard; 2 Aphorism and Theology: Blaise Pascal, Cotton Mather, Jonathan Edwards, and the Sorcery of Rhetoric; 3 Aphorism and Literary Epistemology: Maurice Blanchot, Paul de Man, and Marcel Proust; 4 Aphorism and Criticism: Deconstruction and the Commonplace Tradition; 5 Aphorism and Fable: La Fontaine and Joel Chandler Harris; 6 Aphorism and Modern Poetry: The Advent of the Antimaxim; 7 Afterword; Works Cited IndexA; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z |
| Sommario/riassunto | This book offers a comparative reading of the ways in which moral issues surface in French and American literature. |

