Record Nr. UNINA9910458138703321 Autore Cantor Norman L Titolo After we die [[electronic resource]]: the life and times of the human cadaver / / Norman L. Cantor Washington, D.C., : Georgetown University Press, 2010 Pubbl/distr/stampa **ISBN** 1-58901-713-7 Descrizione fisica 1 online resource (383 p.) Disciplina 393 Soggetti Dead bodies (Law) Human body - Law and legislation Dead - Legal status, laws, etc **Burial laws** Offenses against the person Sacrilege Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto When does a person become a corpse? -- The human nature of the corpse -- The legal status of the post living : do corpses have rights? -- Decomposition of the body and efforts to slow its disintegration --Final disposal of human remains -- Eternal preservation of the deceased: literally and figuratively -- The cadaver as supplier of used body parts -- The cadaver as teacher, research subject, or forensic witness -- The cadaver as parent -- Body snatching, then and now --Desecration of human remains -- Public display and the dignity of human remains -- Corpses are a lot like you and me, only different.

Sommario/riassunto

This volume chronicles not only a human corpse's physical state but also its legal and moral status, including what rights, if any, the corpse possesses. The author argues that a corpse maintains a "quasi-human status" granting it certain protected rights-both legal and moral. One of a corpse's purported rights is to have its predecessor's disposal choices upheld. This work reviews unconventional ways in which a person can extend a personal legacy via their corpse's role in medical education, scientific research, or tissue transplantation. The author

outlines the limits that post-mortem "human dignity" poses upon disposal options, particularly the use of a cadaver or its parts in educational or artistic displays. Contemporary illustrations of these complex issues abound.