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the Study of Representational Systems; 19 Structural Patterning in Kwakiutl Art and Ritual; 20 Sacred Art and Spiritual Power: An Analysis of Tlingit Shamans' Masks; 21 All Things Made; 22 Modernity and the "Graphicalization" of Meaning: New Guinea Highland Shield Design in Historical Perspective; Part V Marketing Culture; 23 Arts of the Fourth World; 24 The Collecting and Display of Souvenir Arts: Authenticity and the "Strictly Commercial"

25 The Art of the Trade: On the Creation of Value and Authenticity in the African Art MarketPart VI Contemporary Artists; 26 A Second Reflection: Presence and Opposition in Contemporary Maori Art; 27 Representing Culture: The Production of Discourse(s) for Aboriginal Acrylic Paintings; 28 Aesthetics and Iconography: An Artist's Approach; 29 Kinds of Knowing; 30 Cew Ete Haw I Tih: The Bird That Carries Language Back to Another; Index

Sommario/riassunto

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important
