

1.	Record Nr.	UNINA990008439310403321
	Autore	Handke, Peter <1941- >
	Titolo	Das Ende des Flanierens / Peter Handke
	Pubbl/distr/stampa	Frankfurt am Main : Suhrkamp Verlag, 1980
	ISBN	3-518-37179-7
	Descrizione fisica	169 p. ; 18 cm
	Collana	Suhrkamp Taschenbuch
	Disciplina	833.9
	Locazione	DECLI
	Collocazione	833.9 HAN
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910458127903321
	Autore	Baker Brian <1969->
	Titolo	Masculinity in fiction and film [[electronic resource]] : representing men in popular genres, 1945-2000 / / Brian Baker
	Pubbl/distr/stampa	London ; ; New York, : Continuum, c2006
	ISBN	1-281-29499-3 9786611294991 1-84714-149-8
	Descrizione fisica	1 online resource (186 p.)
	Collana	Continuum literary studies
	Disciplina	700/.453
	Soggetti	Masculinity in motion pictures Men in motion pictures Masculinity in literature Men in literature English fiction - 20th century - History and criticism American fiction - 20th century - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [158]-168) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; CHAPTER ONE: Cold Warriors; CHAPTER TWO: Soldier, Spy; CHAPTER THREE: Operatives; CHAPTER FOUR: The Psycho in the Grey Flannel Suit; CHAPTER FIVE: Rogue Cops I: San Francisco; CHAPTER SIX: Rogue Cops II: Los Angeles; CHAPTER SEVEN: Old Age Westerns; CHAPTER EIGHT: The Twilight Frontier; Bibliography; Index
Sommario/riassunto	Looks at a range of fiction and film texts, since 1950's, in order to analyse the ways in which masculinity has been represented in popular culture in Britain and the United States. This work covers numerous genres, including spy fiction, science fiction, the Western and police thrillers.