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Nota di contenuto	General studies -- Regional approaches to iconographic art / George E. Lankford -- The cosmology of the Osage : the Star People and their universe / James R. Duncan -- Regional studies: Middle Mississippi Valley -- The regional culture signature of the Braden art style / James A. Brown -- Early manifestations of Mississippian iconography in middle Mississippi Valley rock-art / Carol Diaz-Granados -- Regional studies: Lower Mississippi Valley -- Mississippian ceramic art in the lower Mississippi Valley : a thematic overview / David H. Dye -- The great serpent in the lower Mississippi Valley / F. Kent Reilly III --

Regional studies: Cumberland Valley -- Iconography of the Thruston Tablet / Vincas P. Steponaitis, Vernon James Knight, Jr., George E. Lankford, Robert V. Sharp, and David H. Dye -- Woman in the patterned shawl : female effigy vessels and figurines from the Middle Cumberland River Basin / Robert V. Sharp, Vernon James Knight, Jr., and George E. Lankford -- Regional studies: Moundville -- A redefinition of the Hemphill style in Mississippian art / Vernon James Knight, Jr., and Vincas P. Steponaitis -- The raptor on the path / George E. Lankford -- The swirl-cross and the center / George E. Lankford -- Regional studies: Etowah and Upper Tennessee Valley -- Iconography of the Hightower region of eastern Tennessee and northern Georgia / Adam King -- Dancing in the otherworld : the human figural art of the Hightower style revisited / F. Kent Reilly III and James F. Garber -- Raptor imagery at Etowah : the raptor is the path to power / Adam King and F. Kent Reilly III.
