

1. Record Nr.	UNINA9910458104503321
Autore	Siebers Tobin
Titolo	Cold War criticism and the politics of skepticism [[electronic resource] /] / Tobin Siebers
Pubbl/distr/stampa	New York, : Oxford University Press, 1993
ISBN	1-280-52655-6 0-19-535992-5 1-4294-0776-X
Descrizione fisica	1 online resource (180 p.)
Collana	Odeon
Disciplina	801/.95/09045
Soggetti	Criticism - Political aspects Cold War in literature Politics and literature Critical theory Skepticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Introduction: The Politics of Skepticism; 2. Cold War Criticism; 3. Ethics or Politics? Comparative Literature, Multiculturalism, and Cultural Literacy; 4. Mourning Becomes Paul de Man; 5. The Politics of the Politics of Interpretation; 6. The Politics of Storytelling: Hannah Arendt's Eichmann in Jerusalem; 7. Conclusion: Toward a Post-Cold War Criticism; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; U; V; W
Sommario/riassunto	Claiming that a Cold War mentality has impaired the ability of literary theorists to talk about the politics of criticism effectively, the author of this treatise argues that modern criticism is a child of the Cold War.

2. Record Nr.	UNINA9910814962603321
Autore	Levine Nina S. <1950->
Titolo	Practicing the city : early modern London on stage // Nina Levine
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2016 2016
ISBN	0-8232-6789-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	822/.309358421
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism City and town life in literature Theater and society - England - London - History Theater - England - London - History - 16th century Theater - England - London - History - 17th century London (England) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Presupposing the Stage -- 1. Extending Credit and the Henry IV Plays -- 2. Differentiating Collaboration: Protest and Playwriting and Sir Thomas More -- 3. Trading in Tongues: Language Lessons and Englishmen for My Money -- 4. The Place of the Present: Making Time and The Roaring Girl -- Epilogue: The Place of the Spectator -- Notes -- Index
Sommario/riassunto	In late-sixteenth-century London, the commercial theaters undertook a novel experiment, fueling a fashion for plays that trafficked in the contemporary urban scene. But beyond the stage's representing the everyday activities of the expanding metropolis, its unprecedented urban turn introduced a new dimension into theatrical experience, opening up a reflexive space within which an increasingly diverse population might begin to "practice" the city. In this, the London stage began to operate as a medium as well as a model for urban understanding. Practicing the City traces a range of local engagements,

onstage and off, in which the city's population came to practice new forms of urban sociability and belonging. With this practice, Levine suggests, city residents became more self-conscious about their place within the expanding metropolis and, in the process, began to experiment in new forms of collective association. Reading an array of materials, from Shakespeare and Middleton to plague bills and French-language manuals, Levine explores urban practices that push against the exclusions of civic tradition and look instead to the more fluid relations playing out in the disruptive encounters of urban plurality.

3. Record Nr.	UNISA996204659503316
Titolo	The journal of arts management, law, and society
Pubbl/distr/stampa	Washington, DC, : Heldref Publications Philadelphia, PA, : Taylor and Francis Philadelphia, PA, : Routledge
ISSN	1930-7799
Disciplina	790.2/0973
Soggetti	Performing arts - United States Performing arts - Law and legislation - United States Arts du spectacle - États-Unis Arts du spectacle - Droit - États-Unis Performing arts Performing arts - Law and legislation Kunst Kunstbeleid Juridische aspecten Sociale aspecten Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

