Record Nr. UNINA9910458085403321 Autore Parille Ken Titolo Boys at home [[electronic resource]]: discipline, masculinity, and the boy-problem in nineteenth-century American literature / / Ken Parille Knoxville, : University of Tennessee Press, c2009 Pubbl/distr/stampa **ISBN** 1-283-09841-5 9786613098412 1-57233-688-9 Edizione [1st ed.] Descrizione fisica 1 online resource (183 p.) Disciplina 813/.409352341 American fiction - 19th century - History and criticism Soggetti Boys in literature Boys - Books and reading - United States Boys - Education - United States - History - 19th century Children in literature Children's stories, American - History and criticism Masculinity in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Literary critics and "the boy" -- Work and play, pleasure and pedagogy Nota di contenuto in nineteenth-century boys' novels -- "Desirable and necessary" in "families and schools": boy-nature and physical discipline -- "The medicine of sympathy": mothers, sons, and affective pedagogy in antebellum America -- "Wake up, and be a man": Little women, shame, and the ethic of submission -- "What our boys are reading": Lydia Sigourney, Francis Forrester, and boyhood literacy -- Coda: "real boys" of the twentieth and twenty-first centuries: educators, academics, and sociologists on boyhood. Sommario/riassunto In this groundbreaking book, Ken Parille seeks to do for nineteenthcentury boys what the past three decades of scholarship have done for

girls: show how the complexities of the fiction and educational materials written about them reflect the lives they lived. While most

studies of nineteenth-century boyhood have focused on post-Civil War male novelists, Parille explores a broader archive of writings by male and female authors, extending from 1830-1885. Boys at Home offers a series of arguments about five pedagogical modes: play-adventure, corporal punishment, symp