

1. Record Nr.	UNINA9910458079603321
Autore	Levinson Jerrold
Titolo	Contemplating art [[electronic resource]] : essays in aesthetics / / Jerrold Levinson
Pubbl/distr/stampa	Oxford, : Clarendon Press Oxford ; ; New York, : Oxford University Press, 2006
ISBN	0-19-170998-0 0-19-152563-4 1-4356-2123-9 1-281-14889-X 9786611148898
Descrizione fisica	1 online resource (432 p.)
Disciplina	701/.17
Soggetti	Aesthetics Art - Philosophy Arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The irreducible historicity of the concept of art -- Artworks as artifacts -- Emotion in response to art -- Elster on artistic creativity -- Sound, gesture, space, and the expression of emotion in music -- Musical expressiveness as hearability-as-expression -- Nonexistent artforms and the case of visual music -- Music as narrative and music as drama -- Film music and narrative agency -- Evaluating music -- Musical thinking -- Musical chills -- Wollheim on pictorial representation -- What is erotic art? -- Erotic art and pornographic pictures -- Two notions of interpretation -- Who's afraid of a paraphrase? -- Hypothetical intentionalism : statement, objections, and replies -- Aesthetic properties, evaluative force, and differences of sensibility -- What are aesthetic properties? -- Schopenhauer's aesthetics -- Hume's Standard of taste : the real problem -- The concept of humor -- Intrinsic value and the notion of a life.

Sommario/riassunto

'Contemplating Art' is a compendium of writings by one of the leading figures in aesthetics, Jerrold Levinson. The 24 essays range over issues in general aesthetics and those relating to specific arts - in particular music, film, and literature.
