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Nota di contenuto	Front cover; Title page; Copyright page; Table of contents; Preface; Everyday and eminent creativity; The field of creative studies and the creativity complex; Organization of the book; 1 Cognition and Creativity; INTRODUCTION; CREATIVITY AND INTELLIGENCE; Threshold Theory; Associative Theory; ANALOGICAL THINKING AND METAPHOR; PROBLEM SOLVING; PROBLEM FINDING; STAGE MODELS OF CREATIVE COGNITION; RESTRUCTURING AND INSIGHT; EXPERIENCE, EXPERTISE, INFORMATION, AND INSIGHT; INTUITION; UNCONSCIOUS PROCESSES AND CREATIVE COGNITION; Componential Theories; PERCEPTION AND CREATIVITY; SYNAESTHESIA MINDFULNESS OVER INCLUSIVE THINKING; CONCLUSION; 2 Developmental Trends and Influences on Creativity; INTRODUCTION; TRENDS AND STAGES OF DEVELOPMENT; Piagetian Theory; PEER STATUS AND CREATIVITY; ADULT DEVELOPMENT; Post formal Stage and Problem Finding; Old Age Style; CONCLUSION; 3 Biological Perspectives on Creativity; INTRODUCTION; HEMISPHERIC ASYMMETRY AND THE SPLIT BRAIN; HANDEDNESS AND HEMISPHERICITY; BRAIN WAVES AND THE ELECTROENCEPHALOGRAM; PREFRONTAL CORTEX; Specialization

within the Prefrontal Cortex; HIERARCHIES WITHIN THE BRAIN; CEREBELLUM AND CREATIVITY; THE EMOTIONAL BRAIN MANIPULATIONS OF THE HUMAN BRAIN THE BRAIN OF ALBERT EINSTEIN; ALTERED STATES AND BRAIN FUNCTION; Hypnosis; Drugs and Creativity; Exercise and Stress; Stress and Creativity; Group Differences; Age Differences and Maturation; DIFFERENT TASKS, DIFFERENT STRUCTURES, AND NETWORKS; GENETIC BASIS OF CREATIVE POTENTIAL; The First Candidate Genes for Creativity; Twin and Adoption Studies; Genealogies; CONCLUSION; 4 Health and Clinical Perspectives; INTRODUCTION; AFFECTIVE DISORDERS; AFFECT AND MOOD; SUICIDE; Longevity; STRESS; ANXIETY; ALCOHOLISM AND DRUG ABUSE; PRIMARY AND SECONDARY PROCESS PSYCHOSIS AND PSYCHOTICISMADHD AND CREATIVITY; PHYSICAL IMPAIRMENTS; ADAPTABILITY AND MALADAPTATIONS; Culture, Creativity, and Adaptability; ENCOURAGING CREATIVITY; SELF-ACTUALIZATION AND THE COURAGE TO CREATE; CONCLUSION; 5 Social, Attributional, and Organizational Perspectives; INTRODUCTION; SOCIAL INFLUENCES ON ENVIRONMENTS AND SETTINGS; SOCIAL JUDGMENT; CONCERNS WITH SOCIAL AND ATTRIBUTIONAL PERSPECTIVES; BIAS IN SOCIAL JUDGMENT; COLLABORATION AND CREATIVITY; COMPETITION AND CREATIVITY; PERSON-ENVIRONMENT INTERACTIONS; ORGANIZATIONAL THEORIES; ORGANIZATIONAL CLIMATE; Optimal Teams Brainstorming in Teams and Organizations Virtual Teams; LEADERS AND LEADERSHIP; ORGANIZATIONAL ATTITUDE; Meta-Analysis of Organizational Factors; COMMUNITARIANISM AND CREATIVITY; AGGREGATE CREATIVITY AND SOCIETY AT LARGE; HUMAN CAPITAL AND THE CREATIVE CLASS; CONCLUSION; 6 Educational Perspectives; INTRODUCTION; THE IDEAL STUDENT; IMPLICIT THEORIES OF TEACHERS; TEACHING EXPERIENCE; CLASSROOM ENVIRONMENT AND SETTING; TEACHERS AND MENTORS; Squelchers; Immunizing Students; EGO-STRENGTH AND SELF-EFFICACY; CREATIVE ATTITUDES; ENHANCING IMAGERY AND ARTISTIC SKILLS; PROBLEM FINDING AND EDUCATION REMOTE MODELS

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### Sommario/riassunto

An integrative introduction to the theories and themes in research on creativity, this book is both a reference work and text for courses in this burgeoning area of research. The book begins with a discussion of the theories of creativity (Person, Product, Process, Place), the general question of whether creativity is influenced by nature or nurture, what research has indicated of the personality and style of creative individuals from a personality analysis standpoint, how social context affects creativity, and then coverage of issues like gender differences, whether creativity can be enhanced

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