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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Before Wheatley: the imagination from Plato to Bruno -- Before Wheatley: the imagination from Bruno to William Billings -- Wheatley's "long poem" and subsequent considerations -- After Wheatley: in England, France, and Germany, excluding Kant -- Kant and Wheatley -- Wheatley and Coleridge -- Concluding remarks: is Wheatley the progenetrix of Romanticism? -- Postscript: what remains to be done.
Sommario/riassunto	"This book very conclusively debunks the over two-hundred-year-old conventional wisdom that Wheatley owes her poetic sensibilities to Alexander Pope. . . . It will help rejuvenate the study of Wheatley and will be an exciting contribution to scholarly discourse on Wheatley's poetry." -Cedrick May, author of Evangelism and Resistance in the Black Atlantic, 1760-1835 Phillis Wheatley was the first African American to publish a book. Born in Gambia in 1753, she came to America aboard a slave ship, the Phillis. From an early age, Wheatley exhibited a profound gift for verse, pu