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	Autore	Talley Sharon <1952->
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	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (181 p.)
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	Soggetti	Death in literature
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		United States History Civil War, 1861-1865 Literature and the war
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Childhood and the fear of death in the Parenticide Club and "Visions of the Night" -- The failed journey to self-understanding in "The death of Halpin Frayser" -- Sacred to death: tales of terror from In the Midst of Life -- Doubling death: seeking the immortal self in stories from Can such things be? -- Courage and cowardice: facing death in Bierce's early Civil War writings -- Death before dishonor: seasoned soldiers and the burden of heroism -- Collateral damage: civilians and the human cost of war -- Seeking death: tales of suicidal war heroes -- Surviving war: "Phantoms of a blood-stained period" and posttraumatic stress disorder -- Bierce's final dance of death.
	Sommario/riassunto	"Sharon Talley draws on psychoanalytic theory to illuminate the connections between Bierce's life and works, without ever losing sight of the historical contexts-especially his experience in the Civil War-that also shaped his creativity. This judicious and comprehensive book will give a major boost to the reassessment of Bierce's place in American letters."-Peter L. Rudnytsky, author of Reading Psychoanalysis: Freud,