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| 1. Record Nr. | UNINA9910458068003321 |
| Autore | Tribunella Eric L |
| Titolo | Melancholia and maturation [[electronic resource]] : the use of trauma in American children's literature // Eric L. Tribunella |
| Pubbl/distr/stampa | Knoxville, : University of Tennessee Press, c2010 |
| ISBN | 1-283-09842-3 9786613098429 1-57233-689-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (201 p.) |
| Disciplina | 813/.009353 |
| Soggetti | Bildungsromans, American - History and criticism Children's stories, American - History and criticism Loss (Psychology) in literature Maturation (Psychology) in literature Psychic trauma in literature Young adult fiction, American - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Losing and using queer youth -- A boy and his dog -- Knowing, unknowing, and the achievement of young adulthood -- Melancholic development and Revolutionary War fiction for children -- Melancholic sacrifice and the Holocaust in American children's culture -- Coda: physical trauma, childhood embodiment, and children's literature. |
| Sommario/riassunto | "Coming of age" in children's fiction often means achieving maturity through the experience of trauma. In classics ranging from Old Yeller to The Outsiders, a narrative of psychological pain defies expectations of childhood as a time of innocence and play. In this provocative new book, Eric L. Tribunella explores why trauma, especially the loss of a loved object, occurs in some of the most popular and critically acclaimed twentieth-century American fiction for children. Tribunella draws on queer theory and feminist revisions of Freud's notion of melancholia, which is described a |

